



Illustrations: Batia Kolton

The 8<sup>th</sup> International Conference of  
The European Network of Picturebook Research  
Hosted by The Program in Research of Child and Youth  
Culture, Tel Aviv University

# Picturebooks in Time

3-4 October, 2021, Hybrid Conference  
(Tel Aviv University & Zoom)

## Program

**DAY 1 | SUNDAY, OCTOBER 3<sup>RD</sup> | Hybrid Conference (Tel Aviv University & Zoom)**

10:00-10:30

### **GREETINGS**

**Prof. Rachel Gali Cinnamon**, Dean, The Lester and Sally Entin Faculty of the Humanities, Tel Aviv University

**Prof. Galili Shahar**, Head of The Shirley and Lesley Porter School of Cultural Studies, Tel Aviv University

**Prof. Yael Darr**, Head of The Program in Research of Child and Youth Culture, Tel Aviv University

**Prof. Bettina Kümmerling-Meibauer**, Founding member of The European Network of Picturebook Research, Eberhard Karls University of Tübingen

10:30-12:00 – **Session 1**

### **CHAPTERS IN ISRAELI PICTUREBOOK HISTORY**

Moderator: **Yael Darr**, Tel Aviv University

**The Early Israeli Picturebook and the Conflict between Ideology and Aesthetics**

**Giddon Ticotsky**, The Hebrew University of Jerusalem

**Representations of Time in Jewish Children's Prayer Books**

**Tali Berner**, Tel Aviv University

**Beyond the Yellow Badge: Reconstructing a Visual Memory of the Holocaust in Israeli Picturebooks**

**Rima Shikhmanter**, Tel Aviv University

12:00-12:30 – **Coffee Break**

■ 12:30-14:00 – **Session 2**

### **TIME AND PLACE IN PICTUREBOOKS**

Moderator: **Rima Shikhmanter**, Tel Aviv University

**A Tale of a City: The Changing Faces of Tel Aviv in 20th Century to 21st Century Picturebooks**

**Erga Heller**, Kaye Academic College of Education

**American Urbanization in the 1930s and 1940s: Looking at Virginia Lee Burton's Picturebooks through an Eco-critical Lens**

**Hadas Marcus**, Tel Aviv University

**In and Out of Time: Innocence, Loss and Nostalgia in Photography Books of Children in the Kibbutz**

**Ayala Amir**, Bar-Ilan University and the Open University of Israel

**Butterflies and Kites: Visual Subversion in Contemporary Palestinian Picturebooks**

**Loaay Wattad**, Tel Aviv University

14:00-15:00 – **Lunch Break**

■ 15:00-16:30 – **Session 3**

### **PICTUREBOOKS IN POST-WORLD WAR II ERA**

Moderator: **Tali Berner**, Tel Aviv University

**A Dark Shadow Behind the Cheerful Faces: Henryk Hechtkopf's Picturebook Illustrations**

**Hanna Lerner**, Tel Aviv University

**Hidden Modernism in East German Post-war Picturebooks**

**Bettina Kümmerling-Meibauer**, Eberhard Karls University of Tübingen & **Jörg Meibauer**, Johannes Gutenberg University, Mainz

**Matolek the Billy-Goat Goes to Jerusalem**

**Hubert Bilewicz & Małgorzata Cackowska**, University of Gdańsk

**'New Look' Aesthetics as Reflected in Polish Picturebooks of the 1950s-1960s, and its Contemporary Echoes**

**Anita Wincencjusz-Patyna**, Eugeniusz Geppert Academy of Art and Design in Wrocław

16:30-17:00 – **Coffee Break**

■ 17:00-18:00 – **Session 4**

### **REVISITING THE PAST, IMAGINING THE FUTURE**

Moderator: **Giddon Ticotsky**, The Hebrew University of Jerusalem

**Children's Search Books: Illustrations as an Ideological Search Engine**

**Einat Baram Eshel**, Beit Berl College and Levinsky College of Education

**"One is Not Born, But Rather Becomes, a Picturebook": In the Garden and Elimyau**

**Ayelet Kohn**, David Yellin Academic College of Education & **Rachel Weissbrod**, Bar-Ilan University

■ 18:00-19:00 – **Roundtable**

### **THE PRESENT AND FUTURE OF ILLUSTRATION IN ISRAEL**

Panel headed by **Merav Solomon**, Bezalel Academy of Art and Design, Jerusalem

Participants:

**Orit Bergman**, Israeli illustrator and writer of Children's books, Head of Illustration Studies in the department of Visual Communication, Bezalel Academy of Arts and Design, Jerusalem.

**Orna Granot**, Associate curator of Illustrated Children's books, and Head of the Illustration Library, The Israel Museum, Jerusalem; Chair of the jury of the Israel Museum Ben Yitzhak illustration award for a children's book; Researcher and lecturer, Shenkar College for Art and Design, Ramat Gan, and Bezalel Academy of Arts and Design, Jerusalem.

**Itamar Daube**, Animator and illustrator, Head of the Illustration and Animation program in the Visual Communication Department at Shenkar College of Engineering, Design and Art, Ramat Gan.

10:00-11:30 – **Session 5**

**PEDAGOGY AND PICTUREBOOKS**

Moderator: **Nina Goga**, Western Norway University of Applied Sciences

**Picturebooks as a Source for the Study of Language Beliefs and Attitudes in Aotearoa / New Zealand**

**Nicola Daly**, University of Waikato

**Transformation of ABC Books in Turkey: From Literacy Education to Hybrid Interaction**

**Ilgim Veryeri Alaca**, Koç University, **Özen Nergis Dolcerocca**, University of Bologna & **Dilek Yördem**, Mimar Sinan Fine Arts University

**Elsa Beskow's Picturebooks: A Holistic Approach to Children's Reading**

**Petra Băni Rigler**, Pedagogical High School PH FHNW, University of Zurich

11:30-11:45 – **Coffee Break**

11:45-12:30 – **Session 6**

**PORTUGUESE HISTORIES OF PICTUREBOOKS**

Moderator: **Yael Darr**, Tel Aviv University

**Portuguese Picturebooks and Their History: Cristina Malaquias' Books as Milestones of the Genre**

**Sara Reis da Silva**, University of Minho, Braga

**Contributions towards a Historical Approach of Picturebooks in Portugal: The Relationship between the International Classics and the National Novelties**

**Ana Margarida Ramos**, University of Aveiro

12:30-13:30 – **Lunch Break**

13:30-15:00 – **Session 7**

**PICTUREBOOKS AS PRIMARY SOURCES**

Moderator: **Bettina Kümmerling-Meibauer**, Eberhard Karls University of Tübingen

**Clothes in Croatian Mid-20th Century Picturebooks as Indicators of Ideological Change**

**Smiljana Narančić Kovač**, University of Zagreb

**"When Soldiers Died, Heroes Were Born": Picturebooks about the Yugoslav People's Liberation War**

**Svetlana Kalezić Radonjić**, University of Montenegro

**Don Milani and his Legacy in the Italian History of Education: Biographical Picturebooks as Primary Sources?**

**Chiara Malpezzi**, University of Padua

15:00-15:30 – **Coffee Break**

15:30-17:00 – **Parallel Sessions (Sessions 8 & 9)**

**PUBLISHING HISTORIES (Parallel Session 8)**

Moderator: **Jörg Meibauer**, Johannes Gutenberg University, Mainz

**The Role of *Kodomo no Tomo*: A Pivotal Point in the History of Japanese Picturebooks**

**Cheng-Ting Chang**, Sophia University, Japan

**Astrid Lindgren's Seacrow Island from an Intermedial Perspective**

**Annette Almgren White**, Jönköping University & **Helene Ehriander**, Linnæus University, Växjö

**Digging in the Past of Writing Technology: Typewriter Typefaces in Contemporary Picturebooks**

**Katharina Egerer**, Technische Universität Dresden

**"Adventures in Slumberland": The Career of the Swedish Jon Blund**

**JoAnn Conrad**, Diablo Valley College

## **HISTORIES OF INTERPRETATION (Parallel Session 9)**

Moderator: **Tal Kogman**, Tel Aviv University

### **The Story of Little Black Sambo throughout Time and During Black Lives Matter**

**Carrie Anne Thomas**, Ohio State University

### **Little Red Riding Hood and the Wolf City: New Times, New Fears**

**Ekaterina Shatalova**, University of Glasgow

### **German Jacob, Yemenite Zechariah, and the Ukulele from the Green Island: Cultural Influences in the Process of Translating a Picturebook into Hebrew**

**Gila Danino-Yona**, WIZO Haifa Academy of Design and Education

### **Visual (Re)Creations of Poems Over Time**

**Anne-Stefi Teigland**, Western Norway University of Applied Science

17:00-17:30 – **Coffee Break**

17:30-19:00 – **Session 10**

## **ARTISTS IN TIME**

Moderator: **Marnie Campagnaro**, University of Padua

### **“A Melancholy Meditation on the False Millennium”: Time, Nonsense, and Humour in the Works of Edward Gorey**

**Nikola Novaković**, University of Applied Health Sciences, Zagreb

### **Excavating the Picturebooks of Tom Seidmann-Freud**

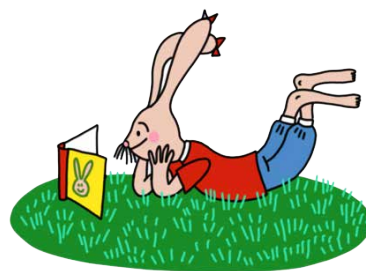
**Rachel Feldman**, University of California, Santa Barbara

### **Timeless Picturebooks by Franciszka and Stefan Themerson**

**Elżbieta Jamróz-Stolarska**, University of Wrocław

19:00-19:30 – **Closing words**

## **SUMMING-UP AND LAUNCHING THE NEXT CONFERENCE**



## **Registration**

To register for the conference, please contact **Tamar Neugarten**,  
at [picturebooks2021@gmail.com](mailto:picturebooks2021@gmail.com)

For more information on the European Network of Picturebook Research,  
please contact **Bettina Kümmerling-Meibauer**, University of Tübingen,  
at [bettina.kuemmerling-meibauer@uni-tuebingen.de](mailto:bettina.kuemmerling-meibauer@uni-tuebingen.de)